



Art and Design Progression Map

	Year 1	Year 2	Year 3	Year 4	Upper Key Stage 2
Techniques	<p>Use a variety of tools (pencils, rubbers, pastels, crayons, felt tips, chalk) to make controlled purposeful marks</p> <p>Identify the primary colours by name.</p> <p>Investigate textures</p> <p>Draw from observation</p>	<p>Use a variety of tools (pencils, rubbers, pastels, crayons, felt tips, chalk) to make controlled purposeful marks</p> <p>Identify the primary colours by names and can mix primary shades and tones.</p> <p>Work with a variety of tools including thick and thin brushes.</p> <p>Layer using mixed media</p> <p>Draw from observations</p> <p>Use drawing software</p>	<p>Sketch with different pencils and achieve variations in tone.</p> <p>Create a variety of lines and marks with a range of implements – charcoal, pencil, pastels, pens, crayon.</p> <p>Use my sketchbook to collect and record visual information</p> <p>Experiment with different effects and colour and brush techniques</p> <p>Mix a variety of colours, tints and shades</p> <p>Create surface patterns and textures in a malleable material</p> <p>Work with clay</p> <p>Use a graphic package to experiment with lines, colour and textures</p>	<p>Apply tone to a simple drawing</p> <p>Create a variety of lines and marks with a range of implements – charcoal, pencil, pastels, pens, crayon.</p> <p>Use my sketchbook to collect and record visual information</p> <p>Mix a variety of colours, tints and shades</p> <p>Use specific colour language</p> <p>Use a range of media techniques to create a collage</p> <p>Select and arrange materials for striking effects</p> <p>Design and make models from observation and imagination</p> <p>Use techniques to join clay using a range o techniques</p> <p>Make a simple 3D papier mache object</p> <p>Develop stitching skills</p> <p>Print using a variety of materials, objects and techniques</p>	<p>Use a choice of techniques (perspective, shadow, reflection, shading etc..)</p> <p>Create a detailed drawing over a sustained period</p> <p>Use sketchbooks to create collect and develop ideas</p> <p>Have an awareness of scale and proportion (foreground, middle ground and background)</p> <p>Demonstrate a knowledge of primary and secondary colours (warm, cold, complementary, contrasting)</p> <p>Combines colours, tones and tints</p> <p>Develop a painting from a drawing</p> <p>Create imaginative work from a variety of sources – poetry, music, observation</p> <p>Use a range of media to create a collage</p> <p>Create, shape and form model from imagination or observation</p> <p>Develop clay skills</p>



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					Use a range of printing skills and techniques Join fabrics by stitching Create a range of media to overlap and layer
Ideas	Respond to ideas and starting points	Respond to ideas and starting points Identify could be improved or developed in future work	Question and develop ideas from starting points (curriculum, imagination, experience or observation) Collect information, sketches and resources to use in my work. Explore the roles and purposes of artists and crafts people working in different times and cultures	Question and develop ideas from starting points (curriculum, imagination, experience or observation) Collect information, sketches and resources to use in my work. Explore the roles and purposes of artists and crafts people working in different times and cultures	Collect information, sketches and resources and present ideas imaginatively in a sketch book. Question and make thoughtful observation about starting points Offer feedback using technical vocabulary
Artists	Explore the differences and similarities within the work of artists and designs in different times and cultures	Explore the differences and similarities within the work of artists and designs in different times and cultures Describe the work of a notable artist or designer	Replicate some of the techniques used by artists.	Replicate some of the techniques used by artists. Express an opinion about the work of famous artists and refer to technique and effect.	Create original pieces inspired by a range of influences and styles
Vocabulary	light, dark, texture, similarities, differences, tools, thin, thick,	light, dark, texture, similarities, differences, tools, thin, thick, shape, form, manipulate, combine, mixed media	Line, pattern, texture, colour, shape, printing, textiles, needles, cutting, joining, pattern		Sketchbook, develop, refine, texture, shape, form, pattern, structure, blend, weave, fabric, mix, line, tone, mural, portrait, absorb, abstract, impressionist



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