



Monkfrith School
English Progression Map

	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Spoken Language	Listen and respond appropriately Ask relevant questions Maintain attention and participate	Articulate and justify answers Initiate and respond to comments Use spoken language to develop understanding	Give structured descriptions Participate actively in conversation Consider and evaluate different points of view	Articulate and justify common opinions Speak audibly in Standard English Gain, maintain and monitor interest of listeners	Give well structured explanations Command of Standard English Consider and evaluate different viewpoints Use appropriate register	Use questions to build knowledge Articulate arguments and opinions Use spoken language to speculate, hypothesise and explore Use appropriate register and language

Reading	<p>Match graphemes for all phonemes</p> <p>Read accurately by blending sounds</p> <p>Reading words and very common suffixes</p> <p>Read contractions and understand purpose</p> <p>Read phonic books aloud</p> <p>Link reading to own experiences</p> <p>Join in with predictable phrases</p> <p>Discuss significance of title and event</p> <p>Make simple inferences and predictions</p> <p>Learn to appreciate rhymes and poems and recite some by heart</p>	<p>Develop phonics until decoding is secure</p> <p>Read common suffixes</p> <p>Read accurately by blending sounds, especially alternative sounds</p> <p>Read and read phonic-appropriate books</p> <p>Read common exception words</p> <p>Listen to, discuss and express views about fiction, non fiction and poetry</p> <p>Become familiar with and retell stories</p> <p>Ask and answer questions; make predictions</p> <p>Make inferences and predictions based on what has been read</p> <p>Continue to build up repertoire of poems</p> <p>Explain and discuss their understanding of books, poems and other material</p>	<p>Use knowledge to read 'exception' words</p> <p>Read range of fiction and non-fiction texts</p> <p>Use dictionaries to check meaning</p> <p>Prepare poems and plays to perform</p> <p>Check own understanding of reading</p> <p>Draw inferences and make predictions</p> <p>Retrieve and record information from non-fiction books discuss reading with others</p>	<p>Secure decoding of unfamiliar words</p> <p>Read for a range of purposes</p> <p>Retell some stories orally</p> <p>Discuss words and phrases that capture the imagination</p> <p>Identify themes and conventions</p> <p>Retrieve and record information</p> <p>Make inferences and justify predictions</p> <p>Recognise a variety of forms of poetry</p> <p>Identify and summarise ideas</p>	<p>Apply knowledge of morphology and etymology when reading new words</p> <p>Reading and discuss a broad range of genres and texts</p> <p>Identify and discuss themes</p> <p>Make recommendations to others</p> <p>Learn poetry by heart</p> <p>Draw inference and make predictions</p> <p>Discuss authors' use of language</p> <p>Retrieve and present information from non-fiction texts</p> <p>Formal presentation and debates</p>	<p>Read a broad range of genres</p> <p>Recommend books to others</p> <p>Make comparisons within/across books</p> <p>Support inferences with evidence</p> <p>Summarise key points from texts</p> <p>Identify how language, structure, etc contribute to meaning</p> <p>Discuss and explain reading, providing reasoned justifications for views</p>
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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Word</p>	<p>Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun</p> <p>Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper)</p> <p>How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat]</p>	<p>Formation of nouns using suffixes such as –ness, –er and by compounding [for example, whiteboard, superman]</p> <p>Formation of adjectives using suffixes such as –ful, –less</p> <p>(A fuller list of suffixes can be found on page 57 in the year 2 spelling section in English Appendix 1)</p> <p>Use of the suffixes –er, –est in adjectives and the use of –ly in Standard English to turn adjectives into adverbs</p>	<p>Formation of nouns using a range of prefixes [for example super–, anti–, auto–]</p> <p>Use of the forms a or an according to whether the next word begins with a consonant or a vowel [for example, a rock, an open box]</p> <p>Word families based on common words, showing how words are related in form and meaning [for example, solve, solution, solver, dissolve, insoluble]</p>	<p>The grammatical difference between plural and possessive –s</p> <p>Standard English forms for verb inflections instead of local spoken forms [for example, we were instead of we was, or I did instead of I done]</p>	<p>Converting nouns or adjectives into verbs using suffixes [for example, –ate; –ise; –ify]</p> <p>Verb prefixes [for example, dis–, de–, mis–, over– and re–]</p>	<p>The difference between vocabulary typical of informal speech and vocabulary appropriate for formal speech and writing [for example, find out – discover; ask for – request; go in – enter]</p> <p>How words are related by meaning as synonyms and antonyms [for example, big, large, little].</p>
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Sentence	<p>How words can combine to make sentences</p> <p>Joining words and joining clauses using and</p>	<p>Subordination (using when, if, that, because) and co-ordination (using or, and, but)</p> <p>Expanded noun phrases for description and specification [for example, the blue butterfly, plain flour, the man in the moon]</p> <p>How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</p>	<p>Expressing time, place and cause using conjunctions [for example, when, before, after, while, so, because], adverbs [for example, then, next, soon, therefore], or prepositions [for example, before, after, during, in, because of]</p>	<p>Noun phrases expanded by the addition of modifying adjectives, nouns and preposition phrases (e.g. the teacher expanded to: the strict maths teacher with curly hair)</p> <p>Fronted adverbials [for example, Later that day, I heard the bad news.]</p>	<p>Relative clauses beginning with who, which, where, when, whose, that, or an omitted relative pronoun</p> <p>Indicating degrees of possibility using adverbs [for example, perhaps, surely] or modal verbs [for example, might, should, will, must]</p>	<p>Use of the passive to affect the presentation of information in a sentence [for example, I broke the window in the greenhouse versus The window in the greenhouse was broken (by me)].</p> <p>The difference between structures typical of informal speech and structures appropriate for formal speech and writing [for example, the use of question tags: He's your friend, isn't he?, or the use of subjunctive forms such as If I were or Were they to come in some very formal writing and speech]</p>
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Text	Sequencing sentences to form short narratives	Correct choice and consistent use of present tense and past tense throughout writing Use of the progressive form of verbs in the present and past tense to mark actions in progress [for example, she is drumming, he was shouting]	Introduction to paragraphs as a way to group related material Headings and sub-headings to aid presentation Use of the present perfect form of verbs instead of the simple past [for example, He has gone out to play contrasted with He went out to play]	Use of paragraphs to organise ideas around a theme Appropriate choice of pronoun or noun within and across sentences to aid cohesion and avoid repetition	Devices to build cohesion within a paragraph [for example, then, after that, this, firstly] Linking ideas across paragraphs using adverbials of time [for example, later], place [for example, nearby] and number [for example, secondly] or tense choices [for example, he had seen her before]	Linking ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis Layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text]
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Punctuation	<p>Separation of words with spaces</p> <p>Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences</p> <p>Capital letters for names and for the personal pronoun I</p>	<p>Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</p> <p>Commas to separate items in a list</p> <p>Apostrophes to mark where letters are missing in spelling and to mark singular possession in nouns [for example, the girl's name]</p>	<p>Introduction to inverted commas to punctuate direct speech</p>	<p>Use of inverted commas and other punctuation to indicate direct speech [for example, a comma after the reporting clause; end punctuation within inverted commas: The conductor shouted, "Sit down!"]</p> <p>Apostrophes to mark plural possession [for example, the girl's name, the girls' names]</p> <p>Use of commas after fronted adverbials</p>	<p>Brackets, dashes or commas to indicate parenthesis</p> <p>Use of commas to clarify meaning or avoid ambiguity</p>	<p>Use of the semi-colon, colon and dash to mark the boundary between independent clauses [for example, It's raining; I'm fed up]</p> <p>Use of the colon to introduce a list and use of semi-colons within lists</p> <p>Punctuation of bullet points to list information</p> <p>How hyphens can be used to avoid ambiguity [for example, man eating shark versus man- eating shark, or recover versus re-cover]</p>
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Terminology	letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark	noun, noun phrase statement, question, exclamation, command, compound, adjective, verb, suffix adverb tense (past, present) apostrophe, comma	adverb, preposition conjunction word family, prefix clause, subordinate clause direct speech consonant, consonant letter vowel, vowel letter inverted commas (or 'speech marks')	determiner pronoun, possessive pronoun adverbial	modal verb, relative pronoun relative clause parenthesis, bracket, dash cohesion, ambiguity	subject, object active, passive synonym, antonym ellipsis, hyphen, colon, semi- colon, bullet points
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